Gisela of Rüdesheim

By

Alice M. Smith

Violin 1^mo^

F. M. S.
Jan. 1885

Gisela of Rüdesheim

By
Alice. M. Smith

Violino 1^mo

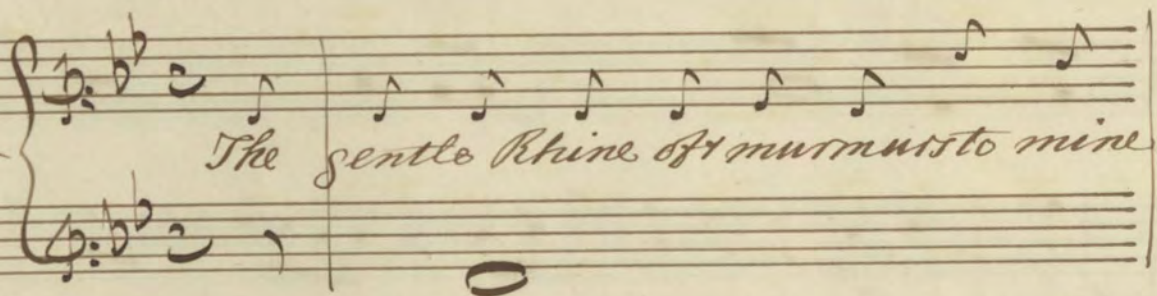
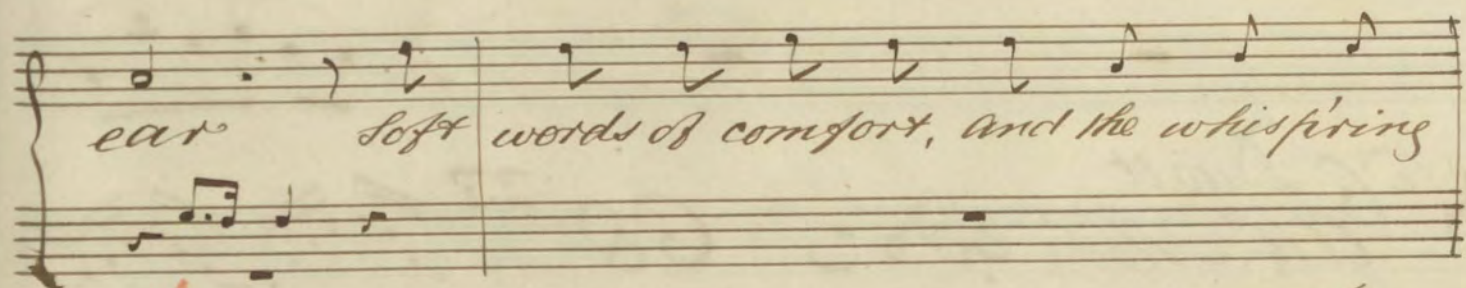
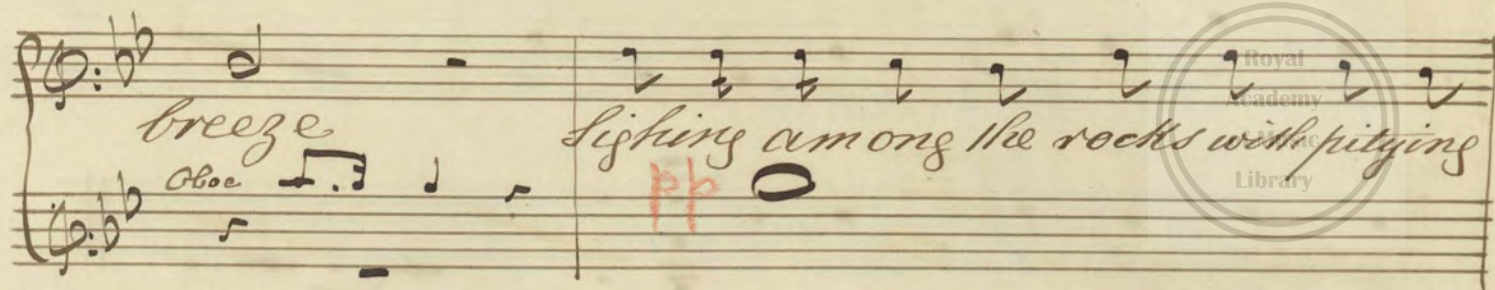
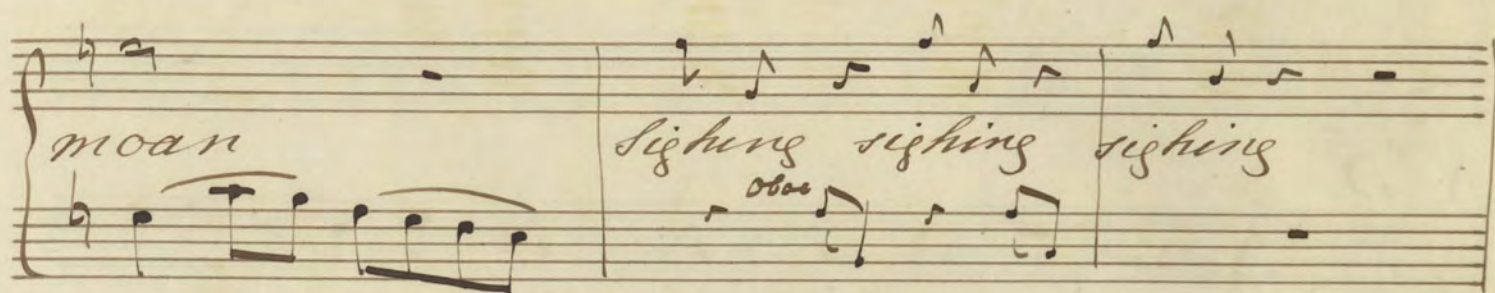
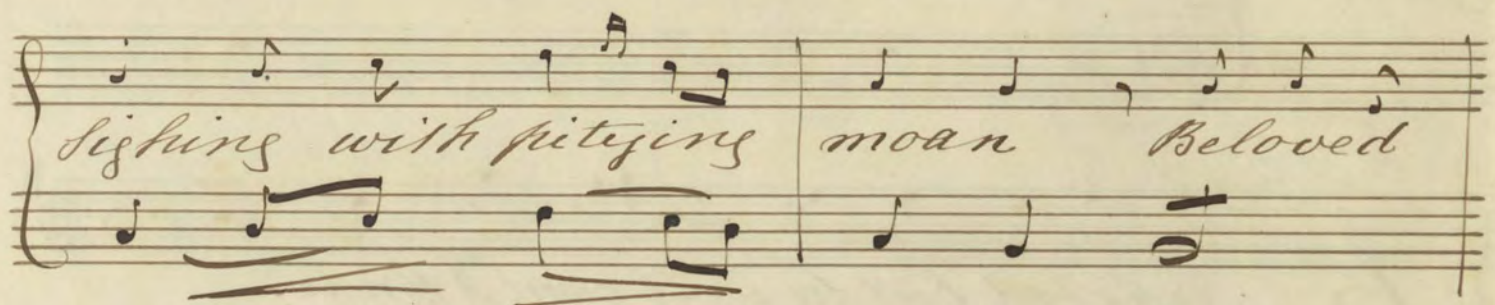
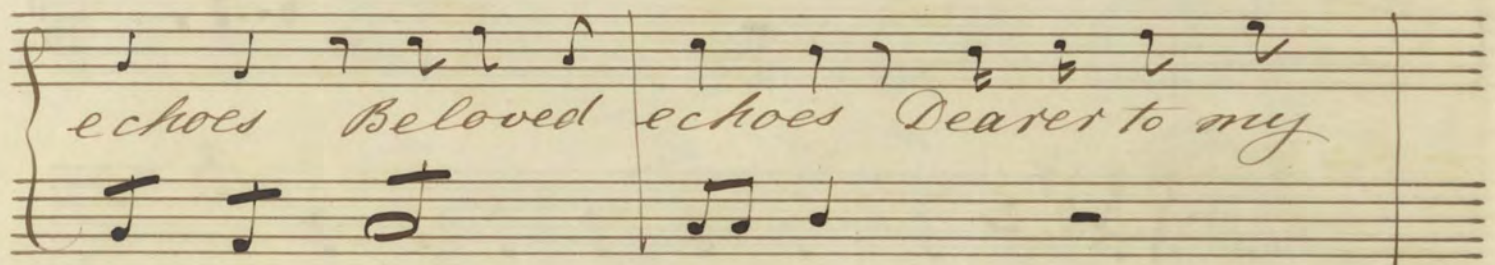
Introduction
No 5
Bassi
p
p
Cres

dim
No 2 Quartett Tacet
No 3
Recit
27
come in merry groups to share the bliss which
should be mine to day
V. S.

No 4
Allegro Giojoso
dim

Slower

p
Tempo primo
cres
Royal Academy of Music Library

No 5
Recit
Since first thy father
15
deferr'd but he will come I Know
Oboe
Andante
The gentle Rhine oft murmurs to mine
ear soft words of comfort, and the whisp'ring
oboe
V. S.

breeze
Oboe
Sighing among the rocks with pitying
pp
moan
Sighing sighing sighing
Oboe
Sighing with pitying moan Beloved
echoes Beloved echoes Dearer to my
heart
No 6 Duett
Allo Mod
P.F
Oboe

No 7 Agitato
Lady from the east a pilgrim band draw near
And at their head thy father
No 8
That toil worn band few few can
25
shown be = yond be =
A.S.

Allegro Leggierissimo
No 9
3

or to die
pp
13
word - ring
pp
p
ff
ff
Royal Academy of Music Library

No 10 Recit
If so if Heav'n has bless'd what
24
can she never be -
Solo "When the cross & the crescent
No 55
Con Moto
3
pp

pizz
pizz
arco
pizz
arco
V. S.

4
rallen
f
f
rallen
Recit
10
children wretched lovers ask no
more.

12

Con Moto

5

3

2

6

V. S.

2
14
8
f

4
pizz
arco
Recit
8
V. S.

curse will light upon her
Recit
15
Allo. Agitato
Cho.
mercy on them Rüdesheim have
cres
Rall
Royal Academy of Music Library

Conrad Farewell

End of Part 1

Part 2do

No 13

Serioso

Andante con Moto

mf

V.S.

7
f
dim
14
3
5
17
14 Recit Tacet
15 Solo Contract Tacet

Recit & Chorus
No 16
P.F.
13
And: con Moto
pp
f
dim
6
V. S.

6
f
3
pp
rit
5
No 17 Recit Tacet
No 18 Allegretto
8
19 Allegretto
Oboe
P.F.
p
8va
Royal Academy of Music Library

Cres

Meno Mosso
Vain are all pleasures
f
f
2
4
Royal Academy of Music Library

100

Meno Mosso

Vain are all pleasure

2

f

4

f

V. S.

20
Moderato
Hark the fun'ral dirge that sounds my
Voices calling from a-
bove
bid me come from earth to Heav'n a-
way I come I come
Whither wither
All°. non troppo
runs she thus in
Royal Academy of Music Library

madden'd hate
runs she thus in
madden'd
runs she thus in
madden'd
Cres
steps uncertain from the treach'rous
heights
Agitato
Gi =
= selle Giselle come back leave me not

Come
Dear love I'm hastning
blame me not for stay- ing

staccato
p
p
25
Recit
2
Andante
68
Conrad Conrad Conrad love I
Recit
4
Coro
lost Thy child is dead
5

Duett
No 22
Forbear, for - bear my heart is
53
curs'd of Heav'n & curs'd of man & me
No 23
Andante
pp
dim
Recit
6
For - give gentle spirit each
33
bid the world fare well.

p

Gisela of Rüdesheim

By

Alice M. Smith

Violin 2do

F. M. S.
Jan. 1865

Gisela of Rüdesheim

=

By
Alice M. Smith

=

Violino 2do

=

Introduction
No 5
Bassi

No 2 Quartett Tacet
No 3 Recit
27
Come in merry groups to share the bliss which should be mine to day
4
Allegro Giojoso
V. S.
Royal Academy of Music Library

dim
p

Creo
f
4

No 5 Recit
Since first thy father. &c
15
de-ferr'd but he will come I Know.
Oboi
Andante
The gentle Rhine oft murmurs to mine
ear soft words of comfort, and the whisp'ring
breeze sighing among the rocks with pitying
moan sighing sighing sighing
V. S.

Sighing with pitying moan Beloved echoes Beloved
echoes Dearer to my heart
No 6 Duett
Allo Modo
P.F.
Oboe
No 7
Lady from the east a pilgrim band draws near

& at their head thy father
No 8
That toil worn band few few can
25
shown beyond be
V. S.

Allegro Leggierissimo
long
No 9
f
p
f

14
to
die
pp
13
wand'ring
souls
pp

A
10 Recit
If so if Heav'n has bless'd what
24
can she never be
Solo "When the Cross & the Crescent"
11
Con Moto
3
Piace
pp

pizz
pizz
arco
V. S.

4
p
rallen
f
f
rallen
Recit
10
children wretched lovers ask no
more

12
Con Moto
17
6
7
V.S.

cres
pizz

arco

ff

ff

Recit 8

curse will light upon her

cres

ff

Recit 15

V. S.

Allegro Agitato
mercy on them
have
cres
Conrad farewell.

Part 2d

No 13

Andante con Moto

Serioso mf

sf

f

f

f

f

Dim

14

V. S.

14
3
5
dim
17
No 14 Recit.
No 15 Solo Conrad
No 16 Recit & Chorus
P.F.
13
And.e con Moto
pp
f

6
4
rit:
pp
5
No 17 Recit Tacet
No 18
Allegretto
V.S.

N° 19
Oboi
PF
p
cres
dim

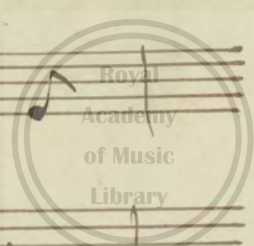
Meno Mosso
Vain are all pleasures
V.S.

ff f
p
100
Meno Mosso
Vain are all
pleasures
2
f
4
f

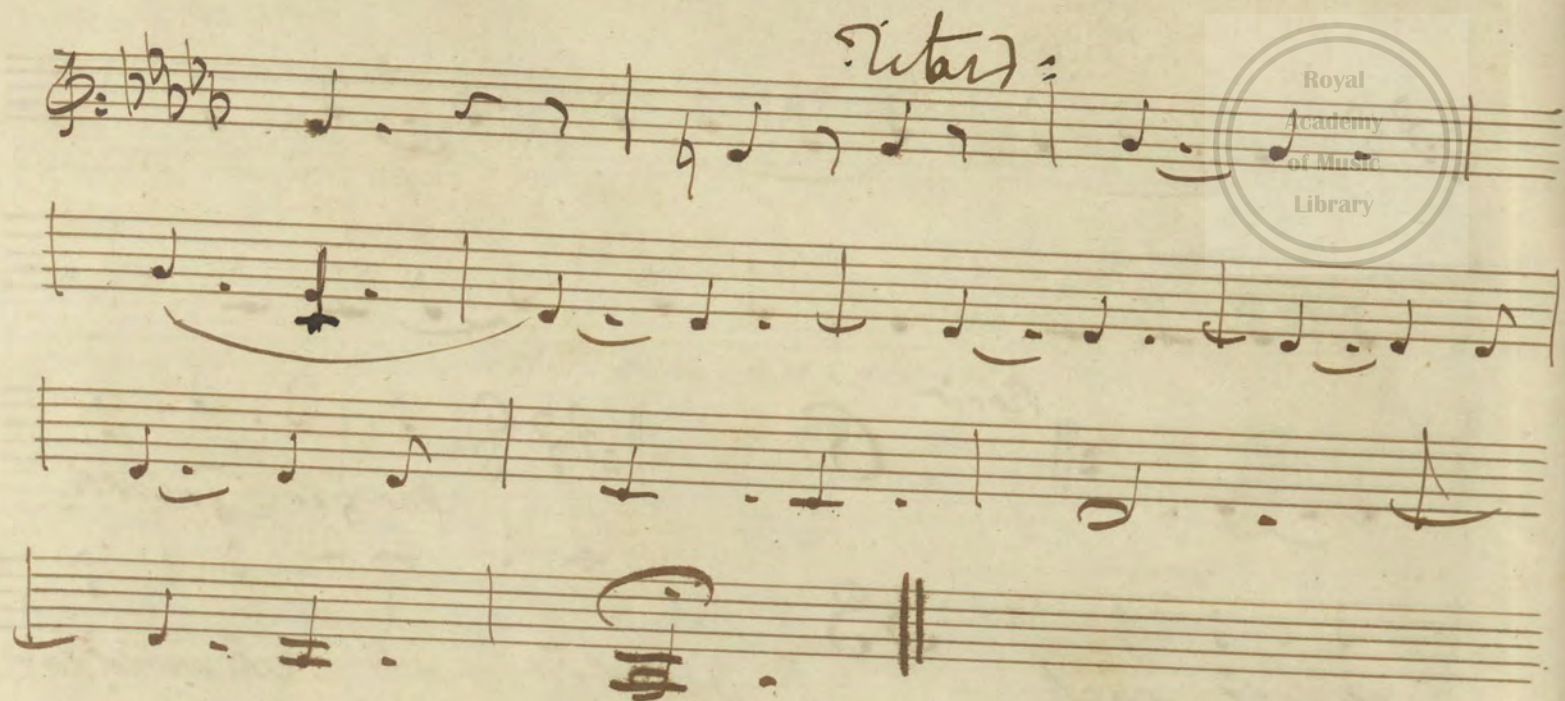
N° 20
Moderato
Hark mid the funeral dirge that sounds my
voices calling from a =

id me come from earth to Heav'n a -
All.o non troppo
way I come I come
Whither whither runs she thus in
madden'd haste
runs she thus in
madden'd
Steps uncertain from the treach'rous
Agitato
Gi = selle Giselle come back leave me not

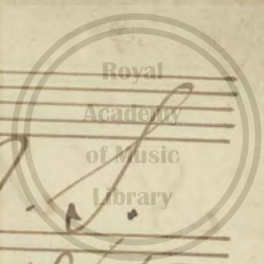
9
come
Dear love I'm hastning
blame me not for staying
Staccato
25 Recit
V.S.

Andante
68
Conrad Conrad Conrad love I
Recit
4
Chorus
lost thy child is dead
5
No 22
Duett
Forbear for - bear my heart is
53
Curs'd of Heaven & curs'd of man & me
No 23
Andante
pp

Recit
6
For give gentle
spirit each
33
bid
the world fare-
-well.
V.S.

Gisela of Rüdesheim

By

Alice M Smith.

Viola

F. J. M. S.
Jan. 1865

Gisela of Rüdesheim

By
Alice M. Smith

Viola

Introduction

p
No 2 Quartett Tacet
No 3
Recit
27
Come in merry groups to share the bliss which
should be mine to day
V.S.

N° 4
Allegro Giojoso
f
dim

f
pp

cres

No 5
Recit
Since first thy father
15 de-ferr'd but he will come a - gain.
oboe
Andante
The gentle Rhine oft murmurs to mine
ear. Soft words of comfort, and the whisp'ring
V.S.

breeze
Sighing among the rocks with pitying
moan
Sighing sighing
sighing
Sighing with pitying
moan
Beloved
echoes
Beloved
echoes
Dearer to my
heart.
No 6 Duett
All.o Mod.o
68
P.F.
Oboe

No 7

Lady from the east a pilgrim band draws near

and at their head thy father comes

No 8

That toil worn band few, few can

25

shown beyond be -

V. S.

Allegro Leggierissimo
N° 9

14
or to die
13
wond'ring

No 10
Recit
If so if Heav'n has bless'd what
24
can she never be
Solo When the Cross & the Crescent
No 11
Con Moto
8
p/p Stacc
5

pizz
3
4

rallen
rallen
Recit
10
children wretched lovers ask no
more.
No 12
Con Moto
3

14
2
2
2
50
1
13
84
8

8
f
cres
p
101
pizz
arco

Recit
8
curse will light upon her
cres
Recit
15
Allegro Agitato
mercy on them Rüdesheim have
cres

Conrad Farewell
Part 2do
No 13
Serioso
Andante con Moto

Dim
14
3
5
17
14 Recit Tacet
15 Solo Conrad Tacet

Recit & Chorus
No 16
(P.F.)
13
Andante con Moto
pp

4
5
No 17 Recit Tacet
No 18
Allegretto
V. S.

No 19
Oboe
P.F.

Meno Mosso
Vain are all
pleasures
2
4
V.S.

4

100

Meno Mosso

Vain are all pleasure

No 20 Moderato
Hark the funeral dirge that sounds my
voices calling from a -
V. S.

Gi-selle Giselle come back leave me not
2
Come
Dear love I'm hast'ning
9
blame me not for staying
7
4
V. S.

4
21
Recit
2
Andante
68
Conrad Conrad Conrad love I
Recit
4
Chorus
lost thy child is dead
5

Duett
No 22
Forbear, forbear my heart is
53
curs'd of Heav'n & curs'd of man & me
23
Andante
Recit
6
Forgive gentle spirit each
33
bid —— the world fare=well.

Gisela of Rüdesheim

By
Alice M. Smith

Violincello e Contra Baso

No 1

F.M.S.
Jan. 1865
Gisela of Rüdesheim
By
Alice M. Smith
Violoncello e Basso
N° 5
Royal Academy of Music Library

Introduction

N° 8

No 2 Quartett Tacet

Recit
No 3
27
come in merry groups to share the bliss which
should be mine to day
f
No 4
Allegro
Giojoso
f

dim
V.S.

Slower
pizz
arco
V. S.

Tempo Primo

No 5
Recit
Since first thy father &c. --
15
de=ferr'd but he will come I know

Andante
The gentle Rhine oft murmurs to mine
ear. soft words of comfort, and the whisp'ring
breeze sighing among the rocks with pitying
moan sighing sighing sighing
sighing with pitying moan Beloved
echoes Beloved echoes Dearer to my
3

Duett
No 6
All:o Mod:o
P.F.
Oboe
No 7
o - Lady from the east a
V. S.

pilgrim band draws near
& at their head thy father
where is he say O take me to his
arms or I shall think I
dream Tell us

No 8
That toil worn band few few can
25
shown be-yond be -
long
Allo. Leggierissima
No 9
V.S.

3
14
or to
die

13
wond'ring
V. S.

unis
2
No 10
Recit
If so if Heav'n has bless'd what
24
can she never be.

Solo When the Cross & the Crescent

No 11

Con Moto

8

pp Stacc:

5

V.S.

pizz
3
4
Royal Academy of Music Library

Unis
f rallen
Rallen

Recit
10
children wretched lovers ask no
more
No 12
Con Moto
pizz
pizz
arco
pizz
arco
pizz

pizz
V.S.

12
4
pizz
arco
V.S.

cres
p
pizz
unis
100
pizz

arco
Recit
V. S.

8
curse will light upon her
Recit
All^o Agitato
15
have mercy on them Rüdesheim have

rall
Conrad farewell

Part 2da
No 13
Andante
con Moto
8

pizz
pizz
4
2
6
3
5
V. S.

5
13
No 14 Recit Tacet
No 15 Solo Conrad Tacet
No 16 Recit & Chorus
P.F.
13

Andante con Moto

pp

unis

6 V.S.

6
4
5
No 17 Recit Tacet
No 18
Allegretto
3/4
SS

No 19
Oboe
P.E.
1
2
3
4
5
6
7
8
9
10
11
V.S.

8
8
Meno Mosso
Vain are all pleasures
2
4

Meno Mosso
Vain are all pleasures
V.S.

No 20
Moderato
Hark mid the fun'ral dirge that sounds my
voices calling from a –

bid me come from earth to Heav'n a-
way I come I come
Whither whither runs she thus in
Allo. non troppo
madden'd haste
runs she thus in madden'd
steps uncertain from the treach'rous

heights
Agitato
=selle Giselle come back leave me not

come
Dear
love I'm hastning
9
blame me not for staying
7
4
V.S.

4
p
25
Recit
2
Andante
68
Conrad Conrad
Conrad love I
Royal Academy of Music Library

4
lost thy child is dead
5
Duetto
22
Forbear forbear my heart is
53
Curs'd of Heav'n & curs'd of man & me
V. S.

23

Andante

p^o

6

For — give gentle spirit each

33

bid — the world farewell

Royal
Academy
of Music
Library

Gisela of Rüdesheim

By

a. M. Smith

V. Cello e Basso

N.° 2

F. M. S.
Jan. 1865

Gisela of Rüdesheim

By
Alice M. Smith

Violoncello e Basso

N.° 2

Introduction

No. 1

unis
No 2 Quartett Tacet
Royal Academy of Music Library

No 3
Recit
27
come in mercy groups to share the bliss which
should be mine to day
f
No 4
Allegro
Giojoso
f

dim
V.S.

f
pp

Slower
pizz
arco

No 5
Recit
Since first thy father &c.
15
de=ferr'd but he will come I Know.
V. S.

Andante
The gentle Rhine oft murmurs to mine
ear soft words of comfort. and the whisp'ring
breeze sighing among the rocks with pitying
moan sighing sighing sighing
sighing with pitying moan Beloved
echoes Beloved echoes Dearer to my
3

Duett

No 6

Allo. Modo.

P.F.

Oboe

No 7

o Lady from the east a

V. S.

pilgrim band draws near
And at their head thy father
where is he say O take me to his
arms or I shall think I dream
Tell us

No 8
That toil worn band few few can
25
shown beyond be =
long
No 9
V.S.

3
14
or to
die.

13
wond'- ring

unis
2
N° 10
Recit
If so if Heav'n has bless'd what
24
can she never be.

Solo When the Cross & the Crescent

No 55

Con Moto

8

pp Stacc

5

V. S.

pizz
3
4

f rallen
unis
Rallen:

Recit
10
children wretched lovers ask no
more
No. 12
Con Moto
pizz
pizz
arco
pizz
arco
pizz

3
2
piu
V.S.

12
4
piu
arco
V.S.

cres
p
pizz
pizz

arco
A
Recit
V.S.

8

curse will light upon her
Recit
Allo. Agitato
coro
15
have mercy on them Rüdesheim have

rall°
Conrad farewell.

Part 2d
No 13
Andante
con Moto

4
pizz
pizz
2
6
3
5
V. S.

5
13
No. 14 Recit Tacet
No. 15 Solo Conrad Tacet
No. 16 Recit & Chorus
P.F.
13

Andante con Moto

pp

unis

6

V.S.

6
4
5
No 17 Recit Tacet
No 18
Allegretto 3/4

No 19
Oboe
P.F.
1
2
3
4
5
6
7
8
9
10
11
V. S.

Meno Moſso
Vain are all pleasures

Meno Mosso
Vain are all pleasures
V. S.

No 20
Moderato
Hark mid the fun'ral dirge that sounds my
voices calling from a –

bid me come from earth to Heav'n a
way I come I come
Whither whither
runs she thus in
madden'd haste
runs she thus in madden'd
Steps uncertain from the treach'rous
Allo: non troppo

heights
Agitato
=selle Giselle come back leave me not
Gi

come
Dear love I'm hast'ning
9
blame me not for staying
7
4 V.S.

4
p
25
Recit
2
Andante
68
Conrad Conrad Conrad love I

lost Thy child is
dead
Duett
22
For bear for bear my heart is
53
Curs'd of Heav'n & curs'd of man & me.

23

Andante

pp

6

For-give gentle spirit each

33

bid —— the world farewell

Gisela of Rüdesheim

By
Alice M. Smith

Hautbois

F. M. S.
Jan. 1865

Gisela of Rüdesheim

By

Alice M. Smith

Oboe

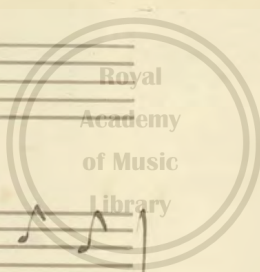
No 1 Introduction Tacet

No 2 Quartett Tacet

No 3 Recit

29

No 4

Allegro giojoso

20

3

4

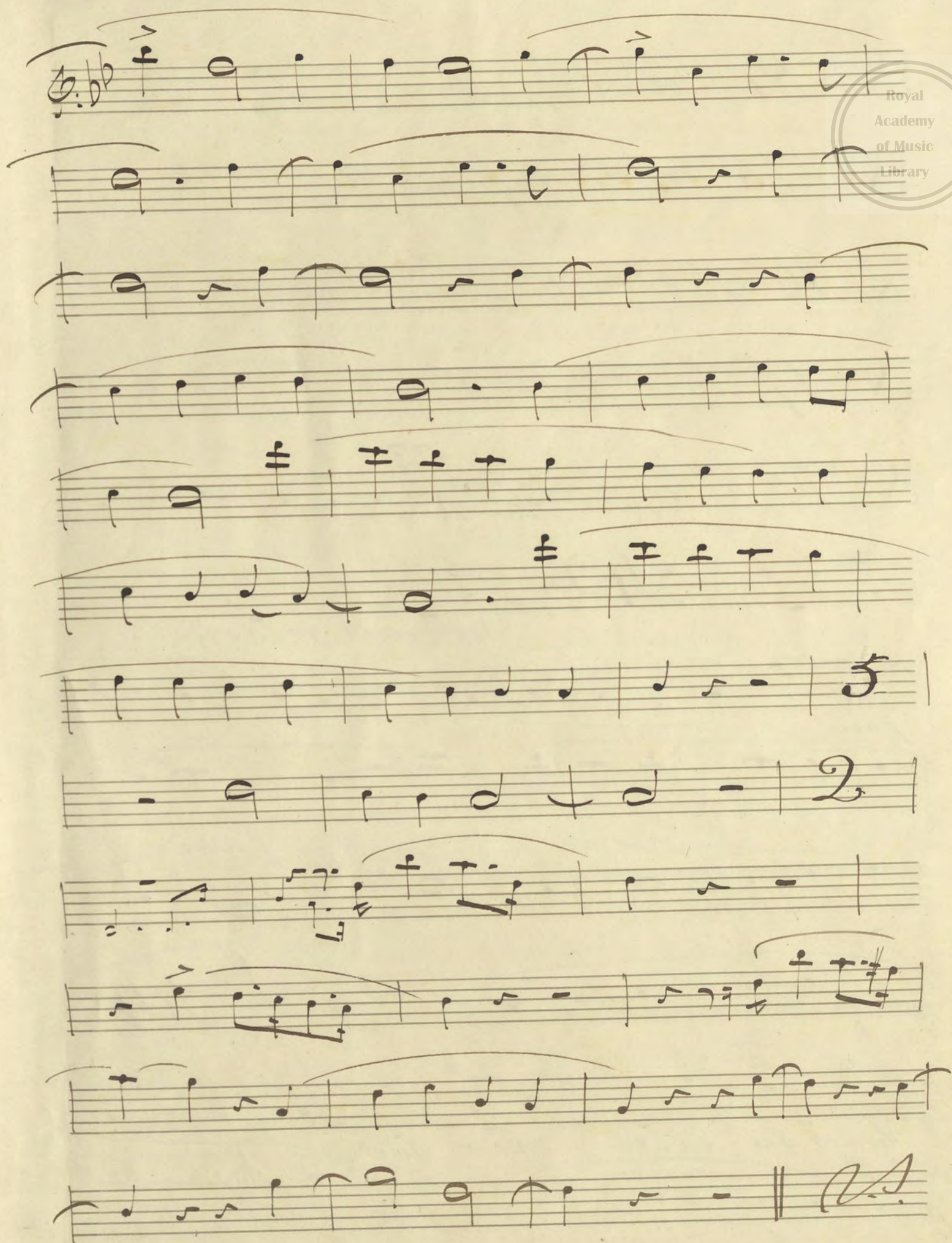
18

19

27

No. 5
Recit
Since first thy father
15
de-ferr'd but he will come I know
Andante
The gentle Rhine oft murmurs to mine
ear.
Soft words of comfort, and the whisp'ring
Sighing among the rocks with pitying
moan
sighing
sighing
No. 6
Allo. Modo.
P.F.
20
20
V.S.

20
Vine content shall on our hearth abide
18
P.F.
No 7
19
Tacet to of 1st Part
Part 2do
No 13
Andante con Moto
28
dim

5
2

No 14 Recit.a Tacet
No 15 Solo Conrad
No 16 Recit & Chorus Tacet
No 17 Recit. Tacet
No 18 Allegretto
P.F.
42
Life with weary
pain
44
heart for ever ever more

back to thee.

No 19

20 Tacet

25
Recit
And:
pp
sleep of
28